

Form 36 Cover Sheet - DAP

FULL NAME

LAST (IN CAPS)	First	Middle Initial
McNamara	Michael	J

PURDUE APPOINTMENTS

Present Rank/Title	Year Appointed
Associate Professor of Design, Art, and Performance/Theatre	2013

Previous Rank(s)/Title(s)	Year Appointed
Assistant Professor of Design, Art, and Performance/Theatre	2007

EDUCATION (ACADEMIC RECORD OF INSTITUTIONS ATTENDED)

Degree (include specialty)	Year	Institution	Years Attended
MFA, Stage Design	1995	Northwestern University	1990-1993
BS, Theatre (Design, Directing, Acting)	1989	Carroll University (formerly Carroll College), Waukesha, WI	1984-1989

II. GENERAL INFORMATION

a. Academic Appointments

- 2013-present Associate Professor of Design, Art, and Performance,
Lighting Design and Technology, Department of Theatre,
Patti and Rusty Rueff School of Design, Art, and Performance,
College of Liberal Arts, Purdue University, West Lafayette, Indiana
- 2015-2017 Interim Chair, Department of Theatre,
Patti and Rusty Rueff School of Design, Art, and Performance,
College of Liberal Arts, Purdue University, West Lafayette, Indiana
- 2007-2013 Assistant Professor of Design, Art, and Performance,
Purdue University, West Lafayette, Indiana
- 2003-2007 Assistant Professor of Theatre, Faculty Lighting Designer
Division of Design/Technical Production, School of Theatre Arts,
College of Fine Arts, University of Arizona, Tucson, Arizona
- 1990-1993 Lecturer, Teaching Assistant
Northwestern University, Evanston, Illinois

b. Industrial, Business and Governmental Positions

- 1995-2003 Assistant Lighting Designer
The Washington National Opera (formerly The Washington Opera)
Washington, DC
- 1993-Present Freelance Lighting Designer
Various National and International Locations
(see "B.2. Exhibition of Creative Work")

e. Awards and Honors

- 2017 USITT Midwest Regional Section "Founders' Award" for service to
the organization regionally and nationally
- 2012 Winner, Joseph Jefferson Equity Award for Outstanding Lighting
Design – Midsize, *The Turn of the Screw*, First Folio Theatre, Oak
Brook, IL

f. Memberships

- 2011-present Full Member, Illuminating Engineering Society (IES)
Member, Theatre, TV and Film Lighting Committee

- 2007-present Member, United States Institute for Theatre Technology (USITT),
Midwest Regional Section
Vice-Chair of Communications (2012 – 2014)
Director (2008 – 2012, 2017 - Present)
Member, Programming Committee (2008 – 2012)
- 2003-present Professional Member, United States Institute for Theatre Technology
Director (2018 – 2019)
Director (2014 – 2017)
Member, Compensation Committee (2015 – 2017)
Member, Strategic Mission Ad Hoc Committee (2015 – 2016)
Member, Grants and Fellows Committee (2014 – 2017)
Member, Board Mentee Committee (2014 – 2017)
Member, Nominations Committee (2011 – 2017)
- 2007-2012 Member, Association for Theatre in Higher Education (ATHE)
- 2003-2007 Member, United States Institute for Theatre Technology,
Desert State Regional Section
Member-at-Large (2004 - 2007)
- 1998-present Member, United Scenic Artists, Local USA-829 (professional trade
union)
International Association of Theatrical Stage Employees
(IATSE), American Federation of Labor and Congress of
Industrial Organizations (AFL-CIO)

A. DISCOVERY

1 a. Published Work: Co-Author, Consultant or Contributor

- 2019 Gillette, J. Michael and Michael McNamara. *Designing with Light: An Introduction to Stage Lighting*. 7th ed. New York: Routledge, 2019. Print. *In Press*.
Became primary author with new publisher.
- 2019 Gillette, J. Michael. *Theatrical Design and Production: An Introduction to Scene Design and Construction, Lighting, Sound, Costume, and Makeup*. 8th ed. New York: McGraw-Hill Higher Education, 2018. [chs. 14, 15, 16]. Print. *In Press*.
Serving as writer on current lighting practices and technologies; redrafted graphics.
- 2013 Gillette, J. Michael and Michael McNamara. *Designing with Light: An Introduction to Stage Lighting*. 6th ed. New York: McGraw-Hill Higher Education, 2013. Print.

- 2012 Gillette, J. Michael. *Theatrical Design and Production: An Introduction to Scene Design and Construction, Lighting, Sound, Costume, and Makeup*. 7th ed. New York: McGraw-Hill Higher Education, 2012. [chs. 1, 14, 15, 16]. Print.
Serving as writer on current lighting practices and technologies; redrafted graphics.
- 2011 *Gran, Dr. Susan and Michael McNamara. "Integrating the Arts: Teaching About Color Mixing with Light." *Science Scope* March 2012: 62-66. Print.
A peer-reviewed journal for middle-level and junior high school science teachers
- Fliotsos, Anne L. *Interpreting the Play Script: Interpretation and Analysis*. New York: Palgrave Macmillan, 2011. Print.
Lighting design shown on cover in a 2008 production photo of Purdue Theatre's *The Seagull*.
- 2007 Gillette, J. Michael. *Theatrical Design and Production: An Introduction to Scene Design and Construction, Lighting, Sound, Costume, and Makeup*. 6th ed. New York: McGraw-Hill Higher Education, 2008. 338-425. Print.
Serving as writer on current lighting practices and technologies; redrafted graphics.
- Gillette, J. Michael. *Designing with Light: An Introduction to Stage Lighting*. 5th ed. New York: McGraw-Hill Higher Education, 2008. Print.
Contributed drawings and served as a consultant on new stage lighting technologies. Thanked in "Acknowledgements".

2. Exhibition of Creative Work

Stage Lighting Designers balance the practical needs of theatrical productions including visibility and electrical safety with the aesthetic needs of theatre including selective focus, the modeling of three-dimensional scenery and actors, the establishment of mood and the conveyance of the given circumstances of the scenes. This is done through the placement or distribution of light, the movement of light in the performance space through time, the use of color in light including its interaction with pigmented objects, and the intensity of the lighting sources. The lighting choices must be made in a collaborative environment involving directors, performers, and other designers and technicians while taking consideration of available equipment, budgets, and labor so as to make the best use of available resources.

An Associate Lighting Designer serves in lieu of the original Lighting Designer for restaging when the designer is not available. An Assistant Lighting Designer supports the work of the Lighting Designer from the design development process through rehearsals and, occasionally, through the run of the production. A Draftsperson creates light plots,

the scale drawings used to instruct stagehands on the positions and types of lights to hang for a production.

Credits are as Lighting Designer unless otherwise noted.

International

2008 *Die Fledermaus* (Draftsperson), Grand Théâtre de Genève,
Geneva, Switzerland
November 3, 2008 – November 14, 2008

Madame Butterfly (Assistant Designer), The New Israeli Opera,
Tel Aviv, Israel
March 8, 2008 – April 9, 2008

2007 *Il Trovatore* (Associate Designer), The New Israeli Opera,
Tel Aviv, Israel
December 23, 2006 – January 10, 2007

2005 *Il Trovatore* (Associate Designer), Canadian Opera Company,
Toronto, Ontario, Canada
March, 2005

World Stage Design 2005: An International Exhibition of Set, Costume,
Lighting and Sound Design (Exhibitor)
Little Shop of Horrors
Toronto, Ontario, Canada
March, 2005

2003 *Pagliacci* (Assistant to the Designer), Royal Opera at Covent Garden,
London, UK
July, 2003

1998 *Turandot* (Draftsperson), Teatro de la Maestranza,
Seville, Spain
October, 1998

National

2018 *The Madness of Edgar Allan Poe: A Love Story*, First Folio Theatre
Oak Brook, IL
July 1, 2018 – October 5, 2018

Shrew'd (World Premiere), First Folio Theatre
Oak Brook, IL
March 15, 2018 – July 9, 2018

Mary's Wedding, First Folio Theatre
Oak Brook, IL
January 15, 2018 – March 26, 2018

Women in Jeopardy, First Folio Theatre
Oak Brook, IL
September 15, 2017 – January 21, 2018

2017 *The Man-Beast*, First Folio Theatre
Oak Brook, IL
August 1, 2017 – October 2, 2017

As You Like It, First Folio Theatre
Oak Brook, IL
March 25, 2017 – July 10, 2017

Silent Sky, First Folio Theatre
Oak Brook, IL
February 1, 2017 – March 29, 2017

2016 *The 39 Steps*, Theatre at the Center
Munster, IN
December 1, 2015 – March 20, 2016

2015 *My Fair Lady*, Skylight Music Theatre
Milwaukee, WI
February 1, 2015 – December 30, 2015

The Madness of Edgar Allan Poe: A Love Story, First Folio Theatre
Oak Brook, IL
August 1, 2015 – October 31, 2015

The Winter's Tale, First Folio Theatre
Oak Brook, IL
March 1, 2015 – August 9, 2015

The Learned Ladies, Beloit College
Beloit, WI
September 1, 2014 – May 2, 2015

- 2014 *The Gravedigger*, First Folio Theatre
Oak Brook, IL
August 1, 2014 – October 1, 2014
- The Merry Wives of Windsor*, First Folio Theatre
Oak Brook, IL
May 1, 2014 – June 25, 2014
- L'Elisir D'Amore* (Associate Lighting Designer), Washington National Opera,
Washington, DC
January 1, 2014 – March 20, 2014
- L'Elisir D'Amore* (Associate Lighting Designer), San Diego Opera,
San Diego, CA
December 1, 2013 – February 15, 2014
- Our Country's Good*, Shattered Globe Theatre,
Chicago, IL
December 1, 2013– January 10, 2014
- 2013 *Bedroom Farce*, Eclipse Theatre,
Chicago, IL
May 15, 2013– September 1, 2013
- Cymbeline*, First Folio Theatre,
Oak Brook, IL
May 1, 2013 – July 31, 2013
- Alice Wonders*, Purdue Theatre,
West Lafayette, IN
January 1, 2013 – April 12, 2013
- 2012 *The Madness of Edgar Allen Poe: A Love Story*, First Folio Theatre,
Oak Brook, IL
July 15, 2012 – September 29, 2012
- Seascape*, Remy Bumppo Theatre,
Chicago, IL
April 1, 2012 – September 12, 2012
- The Merchant of Venice*, First Folio Theatre
Oak Brook, IL
March 15, 2012 – July 11, 2012

The Turn of the Screw, First Folio Theatre,
Oak Brook, IL
January 1, 2012 – March 30, 2012

The Beauty Queen of Leenane, Purdue Theatre,
West Lafayette, IN
September 1, 2011 – February 17, 2012

2011 *After the Fall*, Eclipse Theatre at Theatre on the Lake,
Chicago, IL
July 1, 2011 – July 13, 2011

Boris Godunov (Associate Lighting Designer), Dallas Opera,
Dallas, TX
March 1, 2011 – April 2, 2011

Porgy and Bess (Assistant Lighting Designer), Atlanta Opera,
Atlanta, GA
December 1, 2010 – February 25, 2011

2010 *Work and Play: Purdue Theatre Faculty and Staff Exhibit* (Exhibitor)
Patti and Rusty Rueff East Gallery, Purdue University
West Lafayette, IN
December 6, 2010 - December 17, 2010

A Very Phoenix Xmas: Regifted, Phoenix Theatre,
Indianapolis, IN
October 15, 2010 – December 19, 2010

The Beaux Stratagem, Marquette University,
Milwaukee, WI
May 15, 2010 – November 21, 2010

The Madness of Edgar Allen Poe: A Love Story, First Folio Theatre
Oak Brook, IL
August 15, 2010 – November 7, 2010

Picnic, Huntington University,
Huntington, IN
August 23, 2010 – September 26, 2010

After the Fall, Eclipse Theatre,
Chicago, IL
May 15, 2010 – August 22, 2010

Will Rogers: An American Original, First Folio Theatre,
Oak Brook, IL
March 15, 2010 – May 2, 2010

Sunlight, Phoenix Theatre,
Indianapolis, IN
February 1, 2010 – March 30, 2010

Jeeves in Bloom, First Folio Theatre,
Oak Brook, IL
December 1, 2009 – January 29, 2010

2009 *Shipwrecked!*, Phoenix Theatre,
Indianapolis, Indiana
September 20, 2009 – October 14, 2009

The Castle of Otranto, First Folio Theatre,
Oak Brook, Illinois
July 28, 2009 – October 2, 2009

L'Elisir D'Amore (Associate Lighting Designer), Los Angeles Opera,
Los Angeles, California
August 28, 2009 – September 9, 2009

The Seagull, Kennedy Center American College Theatre Region III Festival,
Saginaw, Michigan
January 8, 2009

2008 *The Seagull*, Purdue University,
West Lafayette, Indiana
March 1, 2008 – November 14, 2008

You Can't Take It With You, Purdue University,
West Lafayette, Indiana
February 11, 2008 – September 26, 2008

The Underpants, Purdue University,
West Lafayette, Indiana
October 1, 2007 – February, 15, 2008

2007 *Six Degrees of Separation*. Purdue University,
West Lafayette, Indiana
August 13, 2007 – October 25, 2007

- Il Trovatore* (Associate Designer), San Diego Opera,
San Diego, California
March 1, 2007 – March 20, 2007
- 2006 *Così fan Tutte*, University of Arizona (School of Music),
Tucson, Arizona
November 9, 2006 – November 12, 2006
- 2005 *The Telephone*, University of Arizona (School of Music),
Tucson, Arizona
November, 2005
- Henry IV Part 1*, University of Arizona,
Tucson, Arizona
April, 2005 – November, 2005
- Picasso at the Lapin Agile*, Pacific Conservatory of the Performing Arts
(PCPA) Theatrefest,
Santa Maria, California and Solvang, California
August, 2005 – September 2005
- Inventing Van Gogh*, Pacific Conservatory of the Performing Arts (PCPA)
Theatrefest,
Santa Maria, California and Solvang, California
June, 2005 – July, 2005
- Pericles: Prince of Tyre*, University of Arizona,
Tucson, Arizona
November, 2004 – February, 2005
- 2004 *Little Shop of Horrors*, University of Arizona,
Tucson, Arizona
April, 2004
- 2003 *Guys and Dolls*, University of Arizona,
Tucson, Arizona
November, 2003
- Metamorphoses*, University of Arizona,
Tucson, Arizona
October, 2003

- La Boheme, Vanessa* (First Assistant Designer); *Lucia di Lammermoor, Idomeneo* (Second Assistant Designer); *Aida, Don Giovanni, Fidelio* (Co-Assistant Designer)
The Washington National Opera, Washington, DC
August, 2002 – April, 2003
- 2002 *Les Contes d'Hoffman, Of Mice and Men, Un Ballo in Maschera, Pique Dame* (First Assistant Designer); *Così Fan Tutte, Madama Butterfly, Salome, Carmen* (Second Assistant Designer)
The Washington National Opera, Washington, DC
August, 2001 – April, 2002
- 2001 *Phaedra*, University of Wisconsin-Milwaukee, Milwaukee, Wisconsin
November, 2001
- Don Quichotte, Il Barbiere di Siviglia, The Consul, Le Nozze di Figaro* (First Assistant Designer); *Il Trovatore, Parsifal, Turandot, Don Carlo* (Second Assistant Designer)
The Washington National Opera, Washington, DC
September, 2000 – April, 2001
- 2000 *Das Rheingold, Die Walküre* (Assistant Designer), Seattle Opera, Seattle, Washington
May, 2000 – August, 2000
- Il Barbiere di Siviglia* (Assistant Designer), Seattle Opera, Seattle, Washington
May, 2000
- Rigoletto, I Puritani, Giulio Cesare* (First Assistant Designer); *Le Cid* (with PBS television taping), *Susannah, Tosca, Otello* (Second Assistant Designer)
The Washington National Opera, Washington, DC
September, 1999 – April, 2000
- 1999 *Der Freischutz* (Assistant Designer), Seattle Opera, Seattle, Washington
August, 1999
- Playboy of the Western World*, Wheaton College, Wheaton, Illinois
April, 1999

- Simon Boccanegra, Samson et Dalila, The Crucible, Boris Godunov* (First Assistant Designer); *Fedora, Die Entführung aus dem Serail, Tristan und Isolde, Sly* (Second Assistant Designer),
The Washington National Opera, Washington, DC
September, 1998 – April, 1999
- 1998 *Rigoletto* (Draftsperson), Portland Opera,
Portland, Oregon
November, 1998
- The Student Prince* (Assistant Designer), Portland Opera,
Portland, Oregon
June, 1998
- The Love for Three Oranges* (Assistant Designer), Portland Opera,
Portland, Oregon
May, 1998
- Roméo et Juliette, L'Elisir d'Amore, Doña Francisquita, Don Giovanni* (First Assistant Designer); *Pagliacci, The Magic Flute, La Rondine, The Dangerous Liaisons* (Second Assistant Designer)
The Washington National Opera, Washington, DC
September, 1997 – April, 1998
- 1997 *Don Giovanni* (Assistant Designer), Portland Opera,
Portland, Oregon
September, 1997
- Locked Up Down Shorty's*, Steeltown Productions at American Blues Theatre,
Chicago, Illinois
June, 1997
- The Beats*, Writers' Theatre,
Glencoe, Illinois
April, 1997
- El Gato Montés, La Finta Giardiniera, The Ballad of Baby Doe*,
(Assistant Designer),
The Washington National Opera, Washington, DC
October, 1996 – February, 1997
- 1996 *Godspell*, CenterLight Sign and Voice Theatre at the Griffin Theatre,
Chicago, Illinois
October, 1996

The Devil's Familiar, Griffin Theatre,
Chicago, Illinois
October, 1996

Mefistofole (Assistant Designer), The Pittsburgh Opera,
Pittsburgh, Pennsylvania
September, 1996

Hula Hoop Sha-Boop, Milwaukee Repertory Theatre, Stackner Cabaret,
Milwaukee, Wisconsin
August, 1996 (restaged April, 1997)

La Cenerentola (Assistant Designer), The San Diego Opera,
San Diego, California
March, 1996

Il Barbiere di Siviglia, Verlobung Im Traum, Werther (Assistant Designer),
The Washington National Opera, Washington, DC
October, 1995 – February, 1996

1995 *Five Guys Named Moe* (Assistant Designer), Launch of U.S. Tour,
Grand Forks, North Dakota
October, 1995

Joseph and the Amazing Technicolor Dreamcoat (Local Assistant Designer),
Canadian National Tour, The Chicago Theatre,
Chicago, Illinois
September, 1995

1001 Arabian Nights, Griffin Theatre,
Chicago, Illinois
March, 1995

Astounding Science Fiction: A Story of Super Science!, Griffin Theatre,
Chicago, Illinois
May, 1995

1994 *The Eight Reindeer Monologues*, Dolphinback Theatre at Zebra Crossing
Theatre and The Theatre Building, Chicago, Illinois
November/December, 1994

The Whipping Boy, Griffin Theatre,
Chicago, Illinois
November, 1994

The Threepenny Opera, Magellan Theatre at The Synergy Center,
Chicago, Illinois
October, 1994

Beggar's Holiday, Pegasus Players,
Chicago, Illinois
October, 1994

Woodstock Nation, Griffin Theatre,
Chicago, Illinois
September, 1994

Sugar, Little Theatre on the Square,
Sullivan, Illinois
July, 1994

Still, Generation Productions at the Prop Theatre,
Chicago, Illinois
May, 1994

Our Country's Good, University of Kentucky,
Lexington, Kentucky
April, 1994

Bloody Poetry, Dolphinback Theatre at the Neofuturarium,
Chicago, Illinois
February, 1994

The Promise, Magellan Theatre at the Transient Theatre,
Chicago, Illinois
January, 1994

1993 *Joseph and the Amazing Technicolor Dreamcoat* (Local Assistant Designer),
Canadian National Tour, The Chicago Theatre,
Chicago, Illinois
September, 1993

4. Invited Lectures

2015 Panel Member, *Is Graduate School Next?* and *Is Your Portfolio Ready for a Review?*, Kennedy Center/American College Theatre Region III Festival,
Milwaukee, WI, January, 2015

2014 Panel Member, *The Well Crafted Light Plot*, United States Institute for
Theatre Technology (USITT) Conference and Stage Expo, Fort Worth, TX,
March, 2014

- 2013 Panel Member, Presentation of the design process at First Folio Theatre for “The Saints” (Chicago performing arts volunteers), September, 2013
- 2012 Panel Member, *Is Graduate School Next? and Is Your Portfolio Ready for a Review?*, Kennedy Center/American College Theatre Region III Festival, Champaign, IL, January, 2012
- 2011 Panel Member, *Collaborative Exercises for Theatre Design Courses – a Sharing Forum*, Association for Theatre in Higher Education Conference, Chicago, IL, August, 2011
- Panel Member, *Getting into Grad School – A Discussion for Student Designers & Undergraduate Design Teachers*, Kennedy Center/American College Theatre Region III Festival, East Lansing, MI, January, 2011
- 2009 Speaker, *Light in Motion: The Advantages and Disadvantages of Moving Lights*, Indiana Thespian Festival, Indianapolis, IN, March, 2009
- Panel Member, *Getting into Grad School – A Discussion for Student Designers & Undergraduate Design Teachers*, Kennedy Center/American College Theatre Region III Festival, Saginaw, MI, January, 2009
- 2008 Panel Member, *Confronting the Assessment Issue in Production*, Association for Theatre in Higher Education Conference, Denver, CO, August, 2008
- Panel Member, *Getting into Grad School – A Discussion for Student Designers & Undergraduate Design Teachers*, Kennedy Center/American College Theatre Region III Festival, Milwaukee, WI, January, 2008
- 2005 Speaker, *Paperwork for Repertory Lighting*, United States Institute for Theatre Technology, Desert State Region Annual Meeting, Mesa, AZ, January, 2005
- 2004 Panel Member, *Paperwork, Paperwork, Paperwork*, Lighting Dimensions International Entertainment Technology Show, Las Vegas, NV, October, 2004

5. Involvement in Graduate Research Program

a. Acting as Major Professor for Student Theses (Terminal Projects)

Graduate Committee Chair (2007-present)

Baxter Chambers, M.F.A., expected graduation 2021

Garrett Bell, M.F.A., expected graduation 2020

Daniel Taylor, M.F.A., expected graduation 2019

Allison Newhard, M.F.A., 2018
Megan Turnquist, M.F.A., 2017
Kevin Allinder, M.F.A., 2016
Gregory Freeman, M.F.A., 2015
William Stewart, M.F.A., 2012
Krystle Smith, M.F.A., 2011
Ben Paciorkowski, M.F.A., 2011

Graduate Committee Member (2007-present)

Michelle Ohumukini, M.F.A., 2017
Jose Manuel Conejo, M.F.A., 2017
Perry Kyle Ransbottom, M.F.A., 2017
Ivana Vukomanovic, M.F.A., 2017
Katharine Engelen, M.F.A., 2015
Emily Ganfield, M.F.A., 2015
Dan Daugherty, M.F.A., 2015
Jessica Robertson, M.F.A., 2014
Derek Miller, M.F.A., 2014
Michael Lenz, M.F.A., 2013
Anthony Paul-Caveretta, M.F.A., 2012
Heeyoung Son, M.F.A., 2010
Emily Waecker, M.F.A., 2009
Chris Holland, M.F.A., 2008

6. Research Grants and Awards Received

- 2016 Aspire Grant, College of Liberal Arts, to cover travel expenses related to serving as a Director with the United States Institute for Theatre Technology annual board meeting and conference. Award Amount: \$500.00
- 2013 Office of the Vice President for Research Non-Laboratory Equipment Program, LED Lighting Fixtures for Department creative activity. Award Amount: \$19,600.00
- 2012 Office of the Vice President for Research Non-Laboratory Equipment Program, LED Lighting Fixtures for Department creative activity. Award Amount: \$19,500.00
- Dammon Dean's Scholars Mentor, College of Liberal Arts, Purdue University, West Lafayette, IN. Mentored a student in the research and development of an electronic archive of lighting instrumentation made before 1990. Award Amount: \$250.00
- 2004 Fine Arts Development Grant, College of Fine Arts, University of Arizona, Tucson, AZ. Grant was used to attend the "Red Rocks Revival" workshop to

increase programming abilities with the computer modeling package, Strata 3D. Award Amount: \$1233.00

8. Interdisciplinary Activity

2007-Present Sharing of equipment, resources and personnel between Hall of Music Productions and Purdue Theatre. HOM staff actively participate in Department activities and encourage involvement of Purdue Theatre students in HOM educational opportunities.

Lighting design instructor for the Division of Dance *Fall Dance Works* and *Spring Dance Works* concerts each semester.

B. LEARNING

1. Courses Taught during past three years

Purdue University (F'16 – S'19) Sabbatical Fall, 2018

THTR 362	Stage Lighting	F'17
THTR 368	Theatre Production II	F'16, S'17, F'17, S'18, S'19
THTR 390	Stage Lighting (ind. study)	F'16
THTR 562	Advanced Light Design	S'17, S'18, S'19
THTR 568	Dance Light Design	F'16, S'17, F'17, S'18, S'19
THTR 590	Business of Design	F'16, S'19
THTR 597	Production and Design Seminar	F'16, S'16, F'17, S'18, S'19
THTR 669	Tutorial Internship for MFA	F'15, F'16, F'17, F'18
THTR 697	MFA Terminal Project	F'16, S'17, F'17, S'18, S'19

2. Courses of Administrative or Supervisory Responsibility during past three years

Purdue University

THTR 162	Intro. to Light Design and Tech.	F/S'16 – F/S'19
----------	----------------------------------	-----------------

3. Contributions in Course and Curriculum Development

Fall, 2014 Certificate in Theatre Lighting – As the first Certificate program in the College of Liberal Arts, this program of study will serve non-majors who desire an accreditation for studies in the field of theatre lighting where their interests are too specific for the existing Theatre minors. Program will begin in Fall, 2015.

- THTR 590 (Business of Design) – Developed new course for all MFA Theatre design students on how to form one’s design career into a business.
- THTR 390 (Light Design Independent Study) – Offered THTR 362 class as independent study for incoming graduate students and eligible lighting majors so as to increase enrollments in THTR 362 through reduced offerings of the class.
- Fall, 2010 THTR 562 (Advanced Light Design) – Incorporated new texts involving color theory, general stage design concepts and European theatre practices and equipment.
- Spring, 2010 THTR 562 (Advanced Light Design) – Added component involving computer pre-visualization for three different projects of increasing complexity with the program ESP Vision. Added component on the business of theatrical design.
- Fall, 2009 THTR 362 (Light Design) – Moved realized lighting projects from the lighting lab to the Mallett Theatre for greater complexity and similarity to full theatrical designs.
- THTR 568 (Dance Light Design) – Introduced the position of “Design Coordinator” to organize repertory dance plot and set priorities during the development process.
- Fall, 2008 THTR 368 (Theatre Production II) - New section for lighting technicians.
- THTR 597 (Production and Design Seminar) - New section for lighting designers and advanced technicians.
- THTR 562 (Advanced Light Design) - Modified so course repeatable for a total of three times to increase contact with graduate lighting designers and increase opportunities for undergraduate students to enroll.
- Spring, 2008 THTR 162 (Introduction to Light Design and Technology) - Increased the number of topics covered; added additional lab time for more hands-on experiences. Integrated the “Blackboard” course management system. Course formatted to be later taught by graduate teaching assistants.
- Fall, 2007 THTR 362 (Light Design) - Revised syllabus to include more projects for portfolio development and a realized lighting project. Integrated the “Blackboard” course management system.

4. Preparation of Instructional Materials

- Spring, 2008 Development of PowerPoint presentations for THTR 162 (Introduction to Light Design and Technology) to later be used by graduate teaching assistants.
- Fall, 2007 Development of PowerPoint presentations for THTR 362 (Light Design).

6. Special Activities, which have contributed to teaching effectiveness

- 2017 Electronic Theatre Controls “CUE” Conference, Madison, WI, July, 2017
Attended conference organized by the world’s leading manufacturer of theatrical lighting controllers and fixtures; Sessions attended included: *ETC Ion Console Bootcamp*, product demonstrations and a factory tour.
- 2017 Lighting Dimensions International Entertainment Technology Conference and Expo, Las Vegas, NV, November, 2017
- 2015 Lighting Dimensions International Entertainment Technology Conference and Expo, Las Vegas, NV, October, 2015
- 2014 Lighting Dimensions International Entertainment Technology Conference and Expo, Las Vegas, NV, November, 2014
- 2013 Lighting Dimensions International Entertainment Technology Conference and Expo, Las Vegas, NV, November, 2013
- Electronic Theatre Controls Intermediate ION (lighting control console) training, Milwaukee, WI, March, 2013
- 2012 Rosco “Road Show”, Lafayette, IN, November, 2012
A presentation of the latest developments from the Rosco Laboratories, a manufacturer of lighting equipment products.
- Lighting Dimensions International Entertainment Technology Conference and Expo, Las Vegas, NV, November, 2012
- Blackboard Learn: Grade Center*, ITaP, West Lafayette, IN, June, 2012
- Adobe Connect: Web Conferencing, Collaboration, and Teaching Online*, ITaP, West Lafayette, IN, June, 2012
- Blackboard Learn: Moving Content*, ITaP, West Lafayette, IN, June, 2012

Blackboard Learn: Grade Center, ITaP, West Lafayette, IN, June, 2012

Blackboard Learn: Essentials, ITaP, West Lafayette, IN, June, 2012

Blackboard Learn: Assessments and Assignments, ITaP, West Lafayette, IN, June, 2012

- 2011 Electronic Theatre Controls “CUE” Conference, Madison, WI, July, 2011
Sessions attended included: *ETC Family Consoles Intermediate Programming*, *EOS Behind the Scenes: A Look Into The Console Family’s DNA*, *EOS Family Tips and Tricks*, *Program Like A Pro*, *EOS Family Virtual Media Server Control*, *EOS Family Effects*, *Systems Troubleshooting*, product demonstrations and a factory tour.
- Prague Quadrennial International Competitive Exhibition of Scenography and Theatre Architecture, Prague, Czech Republic, June, 2011
Served as mentor and participant in the presentation *Ad Infinitum*³ and assisted leading the workshop *The Intersection of Costume and Sound in Character*.
- 2010 Lighting Dimensions International Entertainment Technology Conference and Expo, Las Vegas, NV, November, 2010
- 2009 Lighting Dimensions International Entertainment Technology Conference and Expo, Orlando, FL, November, 2009
- Ion Foundations: An Introduction to Ion Programming*, Electronic Theatre Controls at the United States Institute for Theatre Technology Annual Conference and Stage Expo, Cincinnati, OH, March, 2009
- Tour of the Lookingglass Theatre*, United States Institute for Theatre Technology Midwest Regional Section, Chicago, IL, February, 2009
- 2008 Lighting Dimensions International (LDI) Entertainment Technology Conference and Expo, Las Vegas, NV, October, 2008
- Cyber Security Month: Phones and Tech Toys: Who can hear me now?*, Information Technology at Purdue (ITaP), West Lafayette, IN, October, 2008
- Cirque du Soleil University Retreat (Outreach Program), Las Vegas, NV, July, 2008

Moving Lights in Legit Drama/U-505 Sub Tour (Workshop), United States Institute for Theatre Technology Midwest Regional Section, Chicago, IL, February, 2008

Basics of Teaching: University Policies and Procedures Related to Teaching, Purdue University Center for Instructional Excellence, West Lafayette, IN, January, 2008

2007 *Cyber Security Month: Internet Riding Safely*, Information Technology at Purdue (ITaP), West Lafayette, IN, October, 2007

Lighting Dimensions International Entertainment Technology Conference and Expo, Orlando, FL, November, 2007

Faculty Mentoring Network participant with Dr. Bernie Tao, Agricultural and Biological Engineering, September 2007 – May 2008

Fabric, Faces, and Facades (Workshop), United States Institute for Theatre Technology Midwest Regional Section, Rockford, IL, September, 2007

Getting Started with Blackboard Vista 4, Information Technology at Purdue (ITaP), West Lafayette, IN, August 2007

Blackboard Vista 4: Mastering the Grade Book, ITaP, West Lafayette, IN, August 2007

Blackboard Vista 4: Creating and Administering Online Assignments, ITaP, West Lafayette, IN, August 2007

Blackboard Vista 4: Using Discussions for Collaboration and Community, ITaP, West Lafayette, IN, August 2007

Thinking Outside the Blackboard Box: Customizing your Blackboard Vista 4 Class, ITaP, West Lafayette, IN, August 2007

2006 Selected to attend the Wakonse Arizona annual retreat for workshops and activities in support of excellence in teaching with professors from across the state.

2005 Consulted with and had teaching observed by the University Teaching Center at the University of Arizona.

8. Recognition Received from Students and Other Evidence of Impact on Students

Spring 2013 Outstanding Faculty Member
Purdue University Cast of Alpha Psi Omega (National Honorary Theatre Society)

Spring 2008 Outstanding Faculty Member
Purdue University Cast of Alpha Psi Omega (National Honorary Theatre Society)

9. Other Evidence of Teaching Excellence

Student Evaluations (Fall, 2016 – Fall, 2018)

Each semester, students at Purdue University are given the opportunity to evaluate their classroom experiences. Professors may ask a variety of questions but are required to solicit responses to the questions indicated below on a scale of 1-5, with 1 being the lowest score and 5 being the highest score. An average score for each response is provided. The numbers in parenthesis indicate the number of students enrolled in the course versus the number of students who responded to the survey. Classes with multiple scores indicate the average for each section.

	Overall, I would rate this course as:	Overall I would rate this instructor as:
Fall 2018 <i>Sabbatical</i>		
Spring 2018		
THTR 562 (4/6)	4.5	4.8
THTR 597 (1/5)	4.0	4.0
Fall 2017		
THTR 362 (6/11)	4.2	4.5
THTR 568 (1/4)	5.0	5.0
THTR 597 (3/6)	4.8	4.8
Spring 2017		
THTR 368 (1/5)	4.0	4.0

Fall 2016

THTR 590 (2/5)	4.0	4.5
THTR 597 (2/11)	5.0	5.0

Other Teaching

Purdue University

THTR 201	Guest Co-Lecturer	F'14
----------	-------------------	------

Student Awards

2017 Graduate student Megan Turnquist a national finalist for the Hemsley Internship Program which provides the opportunity to work in a professional repertory situation with resident and guest designers at companies including the Lincoln Center Festival, San Francisco Opera, New York City Ballet, and Alvin Ailey Dance Theatre. The San Francisco Opera later offered her an internship outside of the program.

2013 Graduate student Greg Freeman awarded the 2013 United States Institute of Theatre Technology Midwest Regional Section's Student Digital Design Competition in "Realized Design" for his work on the Purdue Theatre production of *Medea*.

Senior Ethan Vail awarded the United States Institute of Theatre Technology Barbizon Lighting Award against a national field otherwise comprised entirely of graduate students.

Senior Ethan Vail selected as Outstanding Senior for the School of Design, Art, and Performance and the Department of Theatre.

C. ENGAGEMENT

3. Principal Conferences, Schools, Workshops, Short Courses, and Other Organized Educational Activities participated in during the past five years

2014 Designer, Repertory Light Plot for the Pabst Theatre, KCACTF Region III, Milwaukee, WI, January, 2015 (100s of participants)

Presenter, "The Basics of Lighting Design and Technology", Paoli High School, Paoli, IN, November, 2014 (6 student and staff participants)

Presenter, "Careers in Theatre Design", Merrillville High School, Merrillville, IN, October, 2014 (12 students, 1 staff participants)

Volunteer, Cirque du Soleil Workshops (with USITT Midwest Regional Section), Purdue University, West Lafayette, IN, March, 2014

Moderator, URTA Designer Seminar, Unified/Resident Theatre Auditions, Chicago, IL, January, 2014 (15 student participants)

2013 Respondent, Indiana CORE Assessments for Educator Licensure Standard Setting, Indianapolis, IN, March 11, 2013 (100 faculty participants)

2012 Judge, Midwest Mechanical Design Competition, University of Illinois at Urbana-Champaign, Urbana, IL, May 5, 2012 (9 student participants, 5 faculty participants)

Judge, Tech Challenge, Indiana Thespians Festival, Huntington, IN, January 21, 2012 (80 student participants)

6. Advising, Counseling and Recruiting Students

Faculty mentor to all graduate and undergraduate students with lighting design and technology as an emphasis or interest (duties includes planning class schedules, arranging internships, facilitating design/technology projects, monitoring terminal projects, and providing individual evaluations each semester).

2016-Present Recruiter, USITT/SETC “LiNK” (graduate students), Atlanta, GA

2008-2009, 2011-Present Recruiter, University/Resident Theatre Association Interviews (graduate students), Chicago, IL and New York, NY
(Note: NYC recruiting ceased in 2012)

2015 Recruiter, Southeastern Theatre Conference (SETC), Chattanooga, TN

2013 Recruiter, Southeastern Theatre Conference (SETC), Louisville, KY

2008-2017 Recruiter, United States Institute for Theatre Technology Annual Conference and Stage Expo

2008 Mentor, Department of Theatre New Student Orientation, Fall Semester, West Lafayette, IN, September 3, 2008

Mentor, Department of Theatre New Student Orientation, Spring Semester, West Lafayette, IN, January, 2008

8. University or Departmental Administrative Service

Purdue University

- 2011-present Member/Chair, Community Standards Board
Conducts hearings and recommends sanctions for major student violations of University Student Code of Conduct
- 2014-2020 Member, Advisory Committee on Equity
Resolution of discrimination and harassment allegations by faculty, staff, and students
- 2015 Faculty Representative, New Student Induction, August, 2015
- 2014 Faculty Representative, New Student Induction, August, 2014

Faculty Advisor, Boiler Gold Rush, August, 2014

Participant, All Hazards Awareness Training, February, 2014
- 2013 Participant, Mid-Career Faculty Development Program, October, 2013

Participant, Faculty Search Committee Workshop, October, 2013
- 2009 Reviewer, Aneta Van Sickle Scholarship, Spring Semester
- 2008-2011 Member, University Visual Arts Committee
Chair (January, 2009 – May, 2009)

College of Liberal Arts

- 2013-2018 Senator, College of Liberal Arts Faculty Senate
Nominations and Elections Committee, 2014-18
- 2016 Representative, College of Liberal Arts, Spring Commencement
- 2015 Representative, College of Liberal Arts, Winter Commencement

Representative, College of Liberal Arts, Spring Commencement
- 2014 Representative, College of Liberal Arts, Summer Commencement
- 2013 Member, Gerald and Kenneth Mott Scholarship selection committee

Representative, College of Liberal Arts, Spring Commencement

- Member, CLA Teaching Awards selection committee
- 2011 Representative, College of Liberal Arts, Summer Commencement
- Representative, College of Liberal Arts, Spring Commencement
- Reviewer, College of Liberal Arts Ribnek Student Scholarships, Spring Semester
- 2010 Representative, College of Liberal Arts, Winter Commencement
- Volunteer, College of Liberal Arts “Parting is Such Sweet Sorrow” for graduating seniors, Spring Semester
- 2009 Representative, College of Liberal Arts, Summer Commencement
- 2008 Reviewer, College of Liberal Arts Teaching Development Incentive Grants, Fall Semester
- Volunteer, College of Liberal Arts New Students Ice Cream Social, Fall Semester
- Representative, College of Liberal Arts, Spring Commencement
- Reviewer, College of Liberal Arts Research Incentive Grants, Spring Semester
- Reviewer, College of Liberal Arts Ribnek Student Scholarships, Spring Semester
- 2007 Reviewer, College of Liberal Arts Research Incentive Grants, Fall Semester

School of Design, Art, and Performance

- 2013-Present Member, Primary Committee (Promotion and Tenure)
- 2016-2017 Judge, Sudler Prize in the Arts
- 2015-2017 Interim Chair, Department of Theatre
- 2015 Member, Signage and Building Development Committee
- 2009-2010 Consultant, Lonsford Committee, Helena Hemmarck tapestry installation and lighting

Department of Theatre

2014-Present	Member, Excellence in Graduate Teaching Committee
2008-Present	Member, Curriculum Committee
2007-2015, 2016-Present	Coordinator, Graduate/Undergraduate Design and Production Portfolio Reviews; two per semester
2007-Present	Design Lab Technology Liaison to the School of Design, Art, and Performance, Office of Information Technology (communicating maintenance and upgrade needs)
2015-2017	Chair, Season Selection Committee Producer, Purdue Theatre
2011-2015	Member, Policy Working Group
2014	Tour Guide, senior/continuing education members, June, 2014 Tour Guide, visiting high school counselors, May, 2014 Presenter, High School Workshop Day, March, 2014
2013-2014	Member, Chair Review Panel for Joel Ebarb
2013	Member, Search Committee for Visiting Assistant Professor of Theatre, Directing Member, Search Committee for Clinical Assistant Professor of Theatre, Technical Direction
2012-2013, 2007-2008	Member, Undergraduate Committee
2007-2008	Member, Chair Review Committee for Russell Jones, Department of Theatre Member, Scholarship Committee Member, Season Selection Committee Coordinator of student exhibits from Purdue in the Kennedy Center/American College Theatre Festival, Region III, Barbizon Design Competition and Design Projects

13. Other Evidence of National Recognition

- 2018 Outside Evaluator for promotion and tenure candidate Anthony Pellecchia, University of Memphis, Memphis, TN, August 2018
- 2016 Outside Evaluator for promotion and tenure candidate David Navalinsky, University of North Carolina – Chapel Hill, Chapel Hill, NC, July, 2016
- 2014 Outside Evaluator for promotion and tenure candidate Adam Chamberlin, University of North Texas, Denton, TX, July, 2014
- 2012 Design Evaluator for promotion and tenure candidate Michael Jackson, Indiana State University, Indianapolis, IN, March 8, 2012
- Design Evaluator for tenure candidate Maja White, University of Richmond, Richmond, VA, February 25, 2012